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Haydn, Joseph
Instrumental music. Selections; arr.
P'esy

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Й. ГАЙДН

ПЬЕСЫ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО



МОСКВА «МУЗЫКА» 1980

**Составитель и редактор
Ю. ЧЕЛКАУСКАС**

M
235
H29 СЧ
1980

ПЬЕСЫ
Переложение для виолончели и фортепиано
МЕНУЭТ
из Струнного квартета, соч. 3 № 6

Переложение Н. Жиляева



И. ГАЙДН
(1732—1809)

Allegretto
§ pizz.

Виолончель

Фортепиано

mf

agco

pizz.

Fine

11205

The musical score consists of six staves of music for Cello and Piano. The first two staves show the beginning of the piece, with the Cello playing eighth-note patterns and the Piano providing harmonic support. The subsequent four staves show a continuation of the melodic line, with the Cello playing eighth-note patterns and the Piano providing harmonic support. The final two staves show the conclusion of the piece, with the Cello playing eighth-note patterns and the Piano providing harmonic support. The score is in common time, with a key signature of one sharp. The piano part includes dynamic markings such as 'mf' and 'p'.

Trio
arco*p* dolce

Musical score page 2, measures 1-2. The top staff is for the cello, indicated by a bass clef and a key signature of one sharp. The instruction "Trio arco" is at the top, and "p dolce" is below it. The bottom staff is for the piano, indicated by a treble clef and a key signature of two sharps. The piano part consists of sustained chords.

Musical score page 2, measures 3-4. The cello part continues with eighth-note patterns. The piano part remains with sustained chords.

Musical score page 2, measures 5-6. The cello part has eighth-note patterns. The piano part has eighth-note chords.

Musical score page 2, measures 7-8. The cello part has eighth-note patterns. The piano part has sustained chords.

Musical score page 2, measures 9-10. The cello part has eighth-note patterns. The piano part has sustained chords.

АНДАНТЕ

Andante

p cantabile

mp

mf

mp

p

mf

p *mf*

pp *mf*

pp *mf*

p

mf =mp mf

p. mp mf

f =mf *espress.*

f mp

=mf =pp =p

p mf pp p

mf f mp p

mf f mp p

mf f mp p

КАПРИЧЧИО
из Струнного квартета, соч. 64 № 2

Свободная обработка Г. Голлендера

Allegro non troppo

The musical score consists of five staves of music for string quartet, arranged vertically. The top staff uses a bass clef and a 2/4 time signature, starting with a forte dynamic (**f**) and a risoluto instruction. The second staff uses a treble clef and a 3/4 time signature, starting with a forte dynamic (**f**). The third staff uses a bass clef and a 3/4 time signature, starting with a piano dynamic (**p**). The fourth staff uses a treble clef and a 3/4 time signature, starting with a piano dynamic (**p**). The fifth staff uses a bass clef and a 3/4 time signature, starting with a piano dynamic (**pp**). The music includes various dynamics such as **f**, **p**, **pp**, and **p**, as well as performance instructions like "risoluto". The score is numbered 11205 at the bottom.

A page from a musical score featuring six staves of music for string instruments. The top staff is in bass clef, the next two are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The first staff begins with a dynamic of *dolce*. The second staff features two large oval-shaped grace note figures. The third staff contains a melodic line with several grace notes. The fourth staff has a sustained note followed by a series of eighth-note chords. The fifth staff starts with *pizz.*, followed by *arco* and a dynamic of *f*. The sixth staff concludes with a dynamic of *cresc.* and a final dynamic of *ff*.

(pizz. ad libitum)

pp

pizz.

pp

(arco)

Trio

pp

dolce

Fine

1. 2.

1. 2.

ЛАРГО
Из Дивертисмента № 96 для струнного трио

Обработка Л. Фейгина

Largo

The musical score consists of three staves, each with a different clef and time signature. The top staff uses a bass clef and 2/4 time, with dynamic markings *p esp.* and *f*. The middle staff uses a treble clef and 3/4 time, with dynamic *p*. The bottom staff uses a bass clef and 3/4 time. The music features various note heads, stems, and beams, with some notes having slurs. The first page contains measures 1 through 8, while the second page continues from measure 9 to 17. Measure 17 concludes with a repeat sign and a double bar line, followed by a section starting with *f* and *p*.

Musical score for string quartet, page 10, featuring four staves of music:

- Top Staff (Violin I):** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*. The staff consists of six measures.
- Second Staff (Violin II):** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*. The staff consists of six measures.
- Bassoon Staff:** Bass clef, 2/4 time. Dynamics: *d.*, *d.*, *d.*. The staff consists of six measures.
- Bottom Staff (Double Bass):** Bass clef, 2/4 time. Dynamics: *f*, *f*. The staff consists of six measures.

The score continues with three more staves:

- Top Staff (Violin I):** Treble clef, 2/4 time. Dynamics: *f*. The staff consists of six measures.
- Second Staff (Violin II):** Treble clef, 2/4 time. Dynamics: *f*. The staff consists of six measures.
- Bassoon Staff:** Bass clef, 2/4 time. Dynamics: *f*. The staff consists of six measures.

The final staff is a continuation of the Double Bass part from the previous section:

- Bottom Staff (Double Bass):** Bass clef, 2/4 time. Dynamics: *mf*, *mf*. The staff consists of six measures.

Musical score for two staves. The top staff is in bass clef and the bottom staff is in bass clef. Measure 1: The top staff has eighth-note pairs followed by sixteenth-note pairs, with a dynamic *p* at the end. The bottom staff has eighth-note pairs. Measure 2: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 3: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 4: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs.

Musical score for three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 5: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs.

Musical score for three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 7: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for three staves (Bass, Treble, Bass) in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 1: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score for three staves (Bass, Treble, Bass) in common time. Key signature changes to F# major (two sharps). Measure 5: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score for three staves (Bass, Treble, Bass) in common time. Key signature changes to D major (one sharp). Measure 9: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 11: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score for three staves (Bass, Treble, Bass) in common time. Key signature changes to A major (two sharps). Measure 13: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 15: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 16: Bass has eighth-note pairs, Treble has eighth-note pairs, Bass has eighth-note pairs.

13

tr

f

f

tr

3 3

p

p

СЕРЕНАДА
из Струнного квартета № 17

Andante cantabile

Violin 1 (Top): *p dolce*, *sempre staccato*

Violin 2, Viola, Cello (Bottom): *p*

Section A:

- Violin 1: eighth-note patterns
- Violin 2, Viola, Cello: harmonic patterns

Musical score for three staves (Violin, Cello, Bass) across four systems:

- System 1 (Measures 1-4):** Violin (top staff) starts with *mf*, followed by eighth-note patterns with *pp* dynamic and section **B**. Cello (middle staff) and Bass (bottom staff) provide harmonic support with sustained notes and eighth-note patterns.
- System 2 (Measures 5-8):** Continuation of section **B** for the Violin, with eighth-note patterns.
- System 3 (Measures 9-12):** Violin (top staff) starts with *p*, followed by eighth-note patterns with *pp* dynamic. Cello (middle staff) and Bass (bottom staff) provide harmonic support with sustained notes and eighth-note patterns.
- System 4 (Measures 13-16):** Violin (top staff) starts with *dim.*, followed by eighth-note patterns. Cello (middle staff) and Bass (bottom staff) provide harmonic support with sustained notes and eighth-note patterns.

D

E

F

11205

17

11205

ПРЕСТО
из Сонаты № 17 для фортепиано

Обработка Г. Зингера

Presto

The musical score is a piano piece in common time. It features four systems of music. The first system starts with a forte dynamic (f) in treble clef. The second system begins with a piano dynamic (p) in bass clef. The third system returns to treble clef with a forte dynamic (f). The fourth system concludes with a forte dynamic (f). The music is composed of eighth and sixteenth notes, with various rests and dynamic markings.

Musical score for piano, page 19, measures 11205-11206.

The score consists of six staves:

- Staff 1 (Bass):** Starts with a dynamic *f*. Measures include eighth-note patterns and a trill.
- Staff 2 (Treble):** Starts with a dynamic *p*. Measures include eighth-note patterns and a dynamic *f*.
- Staff 3 (Bass):** Starts with a dynamic *p*. Measures include eighth-note patterns and a dynamic *f*.
- Staff 4 (Treble):** Starts with a dynamic *p*. Measures include eighth-note patterns and a dynamic *f*.
- Staff 5 (Bass):** Starts with a dynamic *p*. Measures include eighth-note patterns and a dynamic *f*.
- Staff 6 (Treble):** Starts with a dynamic *f*. Measures include eighth-note patterns and a dynamic *f*.

Measure 11205 ends with a repeat sign and a bass clef. Measure 11206 begins with a bass clef and continues the musical pattern.

20

p *espr.* *mf*

cresc. *cresc.*

f

f

11205

Musical score for piano, page 21, measures 11205-11206.

The score consists of four staves:

- Staff 1 (Bass):** Shows eighth-note chords in common time. Measure 11205 starts with a forte dynamic. Measure 11206 begins with a piano dynamic.
- Staff 2 (Treble):** Shows eighth-note chords in common time. Measure 11205 starts with a forte dynamic. Measure 11206 begins with a piano dynamic.
- Staff 3 (Bass):** Shows eighth-note chords in common time. Measure 11205 starts with a forte dynamic. Measure 11206 begins with a piano dynamic.
- Staff 4 (Treble):** Shows eighth-note chords in common time. Measures 11205-11206 feature a crescendo, indicated by the word "cresc." and a curved line under the notes.

Measure 11206 concludes with a forte dynamic.

Musical score page 22, featuring five staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time, with various dynamics and performance instructions.

Top Staff (Piano):

- Measure 1: Dynamics *tr*, *f*.
- Measure 2: Dynamics *p*.
- Measure 3: Dynamics *f*.
- Measure 4: Dynamics *f*.

Second Staff (Soprano):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *f*.

Third Staff (Alto):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *f*.

Fourth Staff (Bass):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *f*.

Fifth Staff (Piano):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *f*.

Bottom Staff (Piano):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *f*.

Performance Instructions:

- Measure 1: *tr*
- Measure 2: *mp*
- Measure 3: *cresc.*
- Measure 4: *mp*
- Measure 5: *cresc.*
- Measure 6: *f*

Page Number: 11205

МЕНУЭТ

Транскрипция А. Пиатти

Tempo di Minuetto

The music consists of six staves of musical notation for piano. The first staff (bass clef) starts with a dynamic *p*. The second staff (treble clef) also starts with a dynamic *p*. The third staff (bass clef) continues the melody. The fourth staff (treble clef) begins with a dynamic *mf*. The fifth staff (bass clef) continues. The sixth staff (treble clef) concludes with a dynamic *mp*.

Musical score page 24, featuring five staves of music for two voices (Soprano and Alto) and piano. The score consists of two systems of music.

System 1:

- Soprano Staff:** Treble clef, 3/4 time. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show eighth-note chords with grace notes. Measure 5 shows sixteenth-note patterns with grace notes.
- Alto Staff:** Bass clef, 3/4 time. Measures 1-2 show quarter notes. Measures 3-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns.
- Piano Staff:** Treble and Bass clefs, 3/4 time. Measures 1-2 show quarter notes. Measures 3-4 show eighth-note chords. Measure 5 shows sixteenth-note chords.

System 2:

- Soprano Staff:** Treble clef, 3/4 time. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note chords. Measure 5 shows sixteenth-note patterns.
- Alto Staff:** Bass clef, 3/4 time. Measures 1-2 show quarter notes. Measures 3-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns.
- Piano Staff:** Treble and Bass clefs, 3/4 time. Measures 1-2 show quarter notes. Measures 3-4 show eighth-note chords. Measure 5 shows sixteenth-note chords.

Performance Instructions:

- System 1, Measure 5:** *mf*
- System 2, Measure 5:** *mp*
- System 2, Measure 5:** *mf*
- System 2, Measure 6:** *tr*, *f*
- System 2, Measure 7:** *mf*

A musical score consisting of three staves (Treble, Bass, and Alto) across four systems. The music is primarily in common time.

System 1: The Alto staff begins with eighth-note pairs. The Treble staff features sixteenth-note patterns in groups of four. The Bass staff consists of eighth-note pairs.

System 2: The Alto staff has eighth-note pairs. The Treble staff shows sixteenth-note patterns in groups of four. The Bass staff has eighth-note pairs.

System 3: The Alto staff begins with eighth-note pairs. The Treble staff has sixteenth-note patterns in groups of four. The Bass staff has eighth-note pairs.

System 4: The Alto staff begins with eighth-note pairs. The Treble staff has sixteenth-note patterns in groups of four. The Bass staff has eighth-note pairs.

Final Measure: The Alto staff starts with eighth notes. The Treble staff begins with a dynamic *f*, followed by sixteenth-note patterns in groups of four. The Bass staff begins with eighth notes. The word *Vivo* is written above the Alto staff in the first measure of this final section. The Treble staff has dynamics *f* and *mf*. The Bass staff has eighth-note pairs.

cresc.
cresc.
f *mf*
mf *p*
rall.
plù p *pesante*
Tempo I
pp sempre
pp semper

tranquillo

mf

cantabile

calando

pp

p

p *tranquillo*

pp *mp* *pp* *mp*

rall.

a tempo

f

mf

АЛЛЕГРО
из Дивертисмента ре мажор

Транскрипция Г. Пятигорского

Allegro di molto

11205

Musical score for three staves, measures 11205-11206.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). The measure consists of six groups of eighth-note pairs, each pair connected by a curved line. The third group is accented with a vertical bar. The measure ends with a fermata over the first note of the next measure.

Staff 2 (Middle): Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note rest followed by a sixteenth-note note. It continues with a series of eighth-note pairs, each pair connected by a curved line. The third group is accented with a vertical bar. The measure ends with a fermata over the first note of the next measure.

Staff 3 (Bottom): Bass clef, key signature of one sharp (F#). The measure begins with a quarter note. It continues with a series of eighth-note pairs, each pair connected by a curved line. The third group is accented with a vertical bar. The measure ends with a fermata over the first note of the next measure.

B ♯

p

poco rit.

10

a tempo

mf

pp

Musical score for two staves (Treble and Bass) in G major (two sharps).

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Dynamics and Instructions:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 10: *ff*

Page number 11205 is at the bottom center.

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ЙОЗЕФ ГАЙДН

ПЬЕСЫ

Переложение для виолончели и фортепиано

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Виолончель

1

235

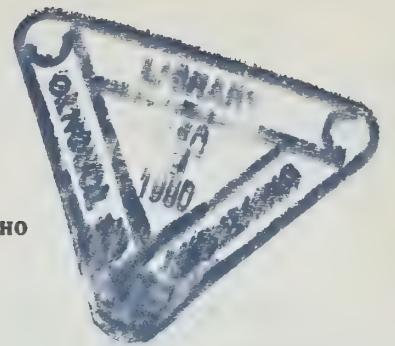
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H129 C4

1980

ПЬЕСЫ

Переложение для виолончели и фортепиано



3

Виолончель

1980

МЕНЮЭТ

из Струнного квартета, соч. 3 № 6

Перевод Н. Жиляева

Allegretto

\$ pizz.

И. ГАЙДН
(1732—1809)

Varcc
8

3

• 10 •

10

The musical score consists of six staves of cello music. The first staff begins with a dynamic of *mf*, a tempo of $\frac{3}{4}$, and a pizzicato instruction (*pizz.*). Fingerings 1, 3, 0, 4, and 3 are indicated above the notes. The second staff starts with a dynamic of *II*, followed by *I*, *0*, *4*, and *3*. The third staff features a dynamic of *v* and fingerings 1, 0, 4, and 4. The fourth staff begins with a dynamic of *pizz.* and ends with a dynamic of *Fine*. The fifth staff is labeled *Trio arco* and *p dolce*, with fingerings 1, 0, 4, and *v*. The sixth staff concludes with a dynamic of *tr*, fingerings 4, 2, 0, 4, and a repeat sign.

Составитель и редактор Ю. Челкаускас

Виолончель

АНДАНТЕ

Andante

p cantabile

mp

B. n.

mf

I mf

pp I

mf

mp

mf

f

=mf espress.

II

mf

pp II

p I

mf

f

5

mp

II p

Виолончель

КАПРИЧЧИО

из Струнного квартета, соч. 64 № 2

Свободная обработка Г. Голлендера

Allegro non troppo

risoluto

pizz.

dolce

Ossia

arco

(*pizz. ad libitum*)

ff

arco

pp

Trio

Fine

mf

dim.

pp

f

Виолончель

ЛАРГО

из Дивертисмента № 96 для струнного трио

Обработка Л. Фейгина

Largo

1 **2** **3** **4** **1** **2** **3** **4** **0** **4** **1**

4 **1** **2** **3** **4** **1** **2** **3** **4**

2 **1** **4** **2** **4** **f=p**

f=p

f=p

f=p

1 **2** **1** **4** **f** **1** **2**

1 **4** **4** **1** **0** **4** **0**

1 **3** **4** **2** **4** **1** **tr** **4** **4**

4 **4** **2** **3** **4** **1** **3** **2**

Виолончель

Sheet music for Cello, page 7, featuring ten staves of musical notation. The music is written in bass clef and includes various dynamics and performance instructions:

- Staff 1:** Measures 1-2. Dynamics: **p II**. Measure 3: **p**.
- Staff 2:** Measures 1-2. Dynamics: **p**. Measure 3: **III**.
- Staff 3:** Measures 1-2. Dynamics: **p**. Measure 3: **IV**.
- Staff 4:** Measures 1-2. Dynamics: **f = p**.
- Staff 5:** Measures 1-2. Dynamics: **f = p**.
- Staff 6:** Measures 1-2. Dynamics: **f = p**.
- Staff 7:** Measures 1-2. Dynamics: **f**.
- Staff 8:** Measures 1-2. Dynamics: **f**.
- Staff 9:** Measures 1-2. Dynamics: **p**.

Виолончель

СЕРЕНАДА
из Струнного квартета № 17

Andante cantabile

p dolce

cresc. II *mf* *pp*

B *cresc.* I II I

C dim.

D

11205 *p*

Виолончель

III

E

mf

F II *pp* P

dim. *pp dolce*

p II

sempre dim. 11205 *pp* *poco rit.*

Виолончель

ПРЕСТО
из Сонаты № 17 для фортепиано

Обработка Г. Зингера

Presto

11205 cresc.

Виолончель

11205 cresc. f

МЕНУЭТ

Транскрипция А. Пиатти

Tempo di Minuetto

The sheet music consists of six staves of musical notation for cello. The first staff is in bass clef, 3/4 time, dynamic *p*, with grace notes and slurs. The second staff begins with a dynamic *mf*. The third staff ends with a dynamic *mp*. The fourth staff features slurs and grace notes. The fifth staff includes measure numbers II and I below the staff. The sixth staff concludes with a dynamic *mf*.

Виолончель

3 0 3 0 4 2 *V tr* f

III

mf III

Vivo *V 4* f

più p

cresc.

f II I mf II I (I) 11205

Виолончель

Виолончель

АЛЛЕГРО

Из Дивертисмента ре мажор

Транскрипция Г. Пятигорского

Allegro di molto

The sheet music for Cello (Violoncello) in G major, Allegro di molto, features ten staves of musical notation. The first staff begins with a dynamic *f*. Subsequent staves include dynamics *mf* and *p*. Measure numbers 1 through 11 are indicated above the staves. The score concludes with a dynamic *cresc.* followed by measure 11.

Виолончель

3 2 0 0 2 3 0 1 2 3 3 0

II

cresc.

poco rit. 10 a tempo

f

mf

p

cresc.

f p

ff

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